**Reflection Guide 2 – Your Colonial Experience**

**Note: You may wish to complete this assignment for yourself, and then complete a second time with the information you are willing to have read by the Instructor.**

**Where are you and who are you from?** (Read this question closely before responding; in your response, be sure to explain how you are interpreting the question)

**I am in Kelowna and I am from American parents.**

**Whose traditional land do you live on currently?** When did you first learn of this and how? What does it mean to you (be honest)? If you are unsure how to answer this, or it does not seem applicable, explain why.

The Sylix Okanagan People’s land in Canada and the Shoshone Nation’s land in the USA.

**What is the colonial story of your family or your community (village, town city) (Select one or the other)?** What do you know of your family or community’s history in terms of colonialism (displacement, experience of colonial occupation, immigration, settlement, pioneers, participation in anti-colonial struggles, etc.)? How do you know? Are these stories something public in your family or community or are they something you have had to search for and uncover?

There were Shoshone people there, then ranchers came and the Shoshone lost their land.

**How do *you* experience colonial racial ideology in your life?** As the DuBois, Senior, Kincaid, Fanon, Oyĕwùmi, and Orwell readings all show, colonial ideologies of **race** impact how people are seen, how they see themselves, and how they are expected to behave: In what ways does racial thinking impact your life? If you think it doesn’t, why do you think that is? **Again, share only what you are willing, even in point form, but take a moment to reflect on this.**

I feel the expectations that people have for me based on my skin color. I feel their gaze and I am reminded of what they think I am: an entitled white boy from Jackson Hole, Wyoming. Or perhaps it’s just the voice in the back of my head.

**How does reflecting on your colonial experience make *you feel*?** What emotional responses have you had to the content of the course thus far, or to reflecting on these questions? Why do you think you have had these emotional responses? **Again, share, here, only what you are willing, but take a moment to seek to identify your emotional reactions to the material in the course.**

It makes me feel sad.

Identify four formative moments in your life *that you recognize as really* ***positive*** for who you are becoming. **Don’t share this with David; these are stories of you and your relations for you to hold.**

OK.